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BRIC Rotunda Gallery presents

The Dotted Line

November 7 through December 21, 2007
Reception: Wed November 14, 2007 from 7pm to 9pm

Brooklyn, NY (October 10, 2007) – **BRIC Rotunda Gallery** is pleased to present ***The Dotted Line***, an exhibition of artists using forms, contracts, identification materials, and other bureaucratic paperwork as part of their practice. Participating artists include **Art Hijack Past (Trong Nguyen and Elana Rubinfeld)**, **Kate Bingaman-Burt**, **Stephanie Brooks**, **Eric Doeringer**, **Patrick Killoran**, **Jill Magid**, **Ed McGowin**, **Filip Noterdaeme (The Homeless Museum)**, **Michael Rakowitz**, and **Carey Young**. The exhibition is organized by Colby Chamberlain, the Fall 2007 recipient of the Lori Ledis Memorial Award for Curatorial Initiative.

The Dotted Line presents work that assumes the form of official documents ubiquitous to everyday life. The participating artists seek to imbue these commonplace documents with new meaning and to consider the implications of those moments when we are asked to sign along a dotted line—to seal an agreement, purchase an item, or assert our identity. The work investigates the absurdities inherent to bureaucratic procedures, as well as the emotional content that is often obscured by institutional language.

Many of the participating artists are engaged in “post-studio” practices that emphasize processes and social relations that extend beyond the gallery space. **The Dotted Line** asks whether the particular nature of official paperwork might begin to represent these complex projects within an exhibition context. Along a dotted line, a signature is never just a signature; rather, it represents a promised action or exchange.

Eric Doeringer and **Filip Noterdaeme**, director of The Homeless Museum (HoMu), continue the tradition of institutional critique by creating official documents for fictional museums. Other artists add a personal dimension to depersonalized procedures: **Kate Bingaman-Burt** hand-draws her credit card statements (and sells the drawings for the minimum balance); **Jill Magid** infiltrates the inner workings of police systems; **Stephanie Brooks** turns IRS forms into an accounting of emotions. Legally binding documents can also provide the groundwork for a creative process; **Ed McGowin**, for instance, legally changed his name twelve times between 1970 and 1972, making a different body of work under each new identity.

This exhibition is organized by **Colby Chamberlain**, managing editor of *Cabinet* magazine. Mr. Chamberlain is the Fall 2007 recipient of the **Lori Ledis Award for Curatorial Initiative**, a program that fosters emerging curatorial talent in the field of contemporary art. Semi-annually, BRIC Rotunda Gallery dedicates the Project Space and full staff support to realizing the vision of an emerging curator selected through a call for nominees. The Award is supported by family, friends, and professional associates of Lori Ledis, a pioneering art dealer and music producer.

BRIC Rotunda Gallery presents contemporary art, public events and an innovative arts education program. The Gallery's aim is to increase the visibility and accessibility of contemporary art while bridging the gap between the art world and global culture in Brooklyn and the world beyond. BRIC Rotunda Gallery is the visual arts program of **BRIC Arts|Media|Bklyn**, multi-disciplinary arts and media non-profit, dedicated to presenting visual, performing and media arts programs that are reflective of Brooklyn's diverse communities, and to providing resources and platforms to support the creative process. All of our offerings are free or low cost, to enhance the public's access to and understanding of arts and media.

Located in Brooklyn Heights, just over the Brooklyn and Manhattan Bridges, BRIC Rotunda Gallery is a short walk from the 2,3; 4,5; M; or R trains at Court Street/Borough Hall; or the A, C trains at High Street.

The Gallery is open Tuesday to Saturday from 12 to 6 pm. The Gallery will be closed November 22, 23, and 24.