

black cube 9

black cube 9 ziet er vooralsnog zo uit:

Places – A City - Ayako Yoshimura
8' 43", video, 2005

My Own 1000 Square Meters - Atousa Bandeh Ghiasabadi
13 min., video, NL & Iran, 2006

Zonder titel - André van Bergen
Lengte: ±1 min. Informatie volgt

Featherly Genes - Pia Wergius
4'35", video, 2004

Unification - Igor Sevcuk
11 min, video, 2005

Hello film - Reinaart Vanhoe
11'30", 16 mm film, 2005

Camera One Wester Park - Jill Magid
11 min, video, 2005

Places – A City

Ayako Yoshimura (NL/J)
8' 43", video, 2005



A video work constructed from still photographs taken from observation points in 6 different big cities in the world such as Tokyo, Shanghai, San Paulo, Chicago, NYC and Yokohama. All the images are seamlessly joined together creating one big city. All the distinctive landmarks in each city, traffic and signs; the elements with which each city identifies herself and which give you the sense of orientation, are erased. What occurs here is the loss of the site/city in favour of the bland grandeur of globalization. The last image is connected to the very first one, and the work is originally made to be shown in loop, as an infinitely continuing city – the world of sameness.

My Own 1000 Square Meters

Atousa Bandeh Ghasabadi

13 min., video, NL & Iran, 2006



Een Iraanse vrouw die al zeventien jaar in Nederland woont, droomt van een eigen stuk grond in haar vaderland. Ze zoekt in Iran met haar ouders naar een geschikte locatie. Haar oog valt op een perceel rotsachtige, droge woestijngrond. Daar ziet zij in gedachten een groene oase verschijnen. In de tuin van haar vader helpt ze met het stekken van cactussen voor haar toekomstige tuin. Op de geluidsband klinken de opgetogen boodschappen die ze achterlaat op het antwoordapparaat van de thuisblijvers in Nederland. Haar berichten verliezen in de loop van de film hun gloed van enthousiasme: politieke ontwikkelingen staan haar droom in de weg.

Featherly Genes

Pia Wergius

4'35", video, 2004



In *Featherly Genes*, Pia Wergius investigates the ambivalence of coming home as the return to a familiar, safe environment, which unfortunately also means that we are forced to take our place in a cut-and-dried pattern of roles.

The behavior of birds is perhaps not as different from ours as we would like to assume. We hear a voice, reminiscent of a voice-over from a nature series, speak of the refined, enigmatic navigation system that enables a pigeon to find its way home. While details about compasses, inner maps and homesickness are piling up; the camera glides over the floor of a silent house - the human habitat - as if from the perspective of a child. Perhaps the house is temporarily deserted. You wonder if it will be possible to find our way back...

Unification

Igor Sevcuk

11 min., video, 2005



'Unification' is about the wedding under very strange circumstances: everybody is laughing. The ceremony is framed by some obstacles set by recent migration politics. The wedding parties are speaking Serbo-Croatian, while the first witness is an Italian.

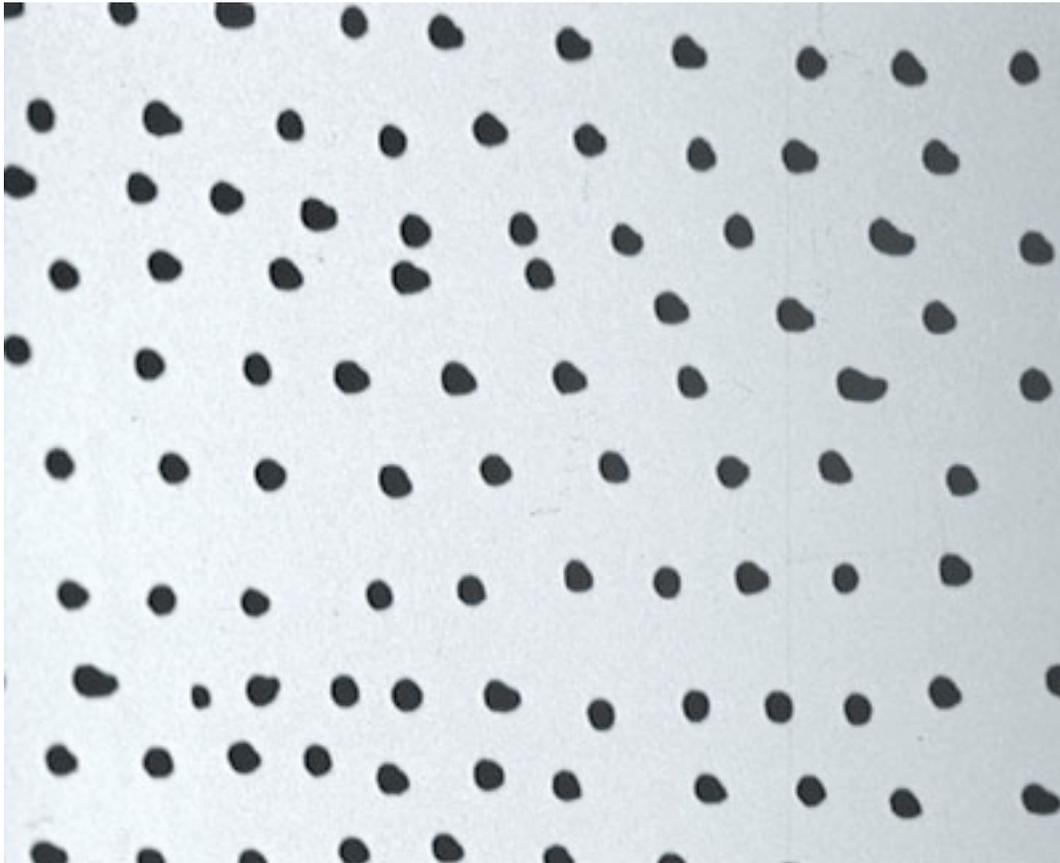
Narrative is constructed from three parts: Contacts from Abroad, Norms and Values and Activation. Video opens and ends with punk version of the Italian worker's song 'Bandiera Rossa' ('Red Flag'). The original version of 'Bandiera rossa' which is also known as 'Avanti Popolo' ('Forward People') has been written in 1908 by Carlo Tuzzi. The melody has been borrowed from a Venetian love song.

KUD Idijoti - Society of Culture and Arts 'Idiots' - is a punk band from Pula, a small Croatian city positioned in between turbulent pasts of Italy, Austria and Yugoslavia. Theirs version of 'Bandiera Rossa' was for different reasons provocative in ex-Yugoslavia and nowadays Croatia.

Hello film

Reinaart Vanhoe

11'30", 16 mm film, 2005



Automatic translation: I wander in my head and am glad that in film nothing permanently must stand.

I can have myself led from frame to frame and I'm not obligated to understand. My heart has itself dragged, one of the few times that I offer her all freedom. Film is a simple game of consecution of to believe in. If a bird whistles it's because it opens its mouth. But a film is geregiseerd (directed) complete geregiseerd (directed).

Camera One Wester Park

Jill Magid

11 min., video, 2005



A videocamera begins in the static, omniscient position of a surveillance camera. A woman's voice describes an incident between two lovers that occurred in the past, within the camera's field of view. In the absence of the lovers, the camera is driven forward by the voice. It moves down from its objective position to become intimately and subjectively involved.

Accompanying the video is an official police report filed by a crime scene investigator from the Leiden Police Department. The investigator was instructed to treat the film scene as a crime scene. He masked off the area, collected evidence, took photographs, and submitted his report.

